

Ameno

The musical score for 'Ameno' is presented in a system with three staves. The top staff is for the vocal melody, the middle for a vocal part (likely Tenor), and the bottom for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics in French and Latin. Handwritten annotations in red and green ink are present throughout the score, including a box around the number 5, a 'T' for Tenor, and a 'B' for Bass. The piano part features a prominent bass line with a 'B' and a '3' indicating a triplet. The lyrics are: 'Do-ri me in-te-ri-mo A-da-pa-re', 'Do-ri me A-me-no A-me-no La-ti-re La-ti-re-mo', and 'Do-ri me A-me-no O-me-na-re im-pe-ra-vi a-me-no'. The score is divided into measures by bar lines, and the lyrics are aligned with the corresponding notes.

5

mp Do-ri me in-te-ri-mo A-da-pa-re

mp T Do-ri me in-te-ri-mo A-da-pa-re

B.II *pp* 3 Do - - - ri me Do - - - - - ri

7

Do-ri me A-me-no A-me-no La-ti-re La-ti-re-mo

T Do-ri me A-me-no A-me-no La-ti-re La-ti-re-mo

B me La - - - - - ti - -

11

mf Do-ri me A-me-no O-me-na-re im-pe-ra-vi a-me-no

T *mf* Do-ri me A-me-no O-me-na-re im-pe-ra-vi a-me-no

B *mf* re A - - - - - me - - - - - no

15

Di-me-re Di-me-re ma-ti-ro Ma-ti-re - mo A-me-no

T

Di-me-re Di-me-re ma-ti-ro Ma-ti-re - mo A-me-no

B

Ma - - - ti - - - re - mo

Tambourin

19

mp O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no *mf* O-me-na-re im-pe-ra-vi e-mu-la-ri *mf* A-me-no

B

mp O-me-na-re im-pe-ra-vi e-mu-la-ri *mf* O-me-na-re im-pe-ra-vi e-mu-la-ri *mf* A-me-no

23

T

A-me-no do - re A-me-no do - ri me

B

do - re do - re A-me-no do - ri do - ri me A-me-no

27

T

A-me-no do - ri me A-me-no dom A-me-no do - re

B

do - ri do - ri me A-me-no do - re do - re A-me-no

31

T

A-me-no do - ri me A-me-no do - ri me

T+B

Do - ri

B

do - ri do - ri me A-me-no do - ri do - ri me

T

B

me me

Do - - - - - ri me

DRUMSET

Toms
Bassdrum / Gran Casso
Option: cagon

AL 1481

39

mf

A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re Di-me-re

mf

47

T
B

A-me-no A-me-no

e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri

e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri

e-mu-la-ri O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no do - - re

mf

51

T
B

do - re A-me-no do - ri me A-me-no do - ri

do - re A-me-no do - ri do - ri me A-me-no do - ri do - ri

AL 1481

55

T

me A-me-no dom A-me-no do - re A-me-no do - ri

B

me A-me - do - - re do - re A-me-no do - ri do - ri

59

T

me A-me-no do - ri me A - me - no

B

me A-me-no do - ri do - ri me do - - re

AL 1481

63

T

do - re A - me - no do - ri me A - me - no do - ri do - ri

3

do - re A - me - no do - ri do - ri me A - me - no do - ri do - ri

67

T

me A - me - no do - re A - me - no do - ri

3

me. A - me - do - re do - re A - me - no do - ri do - ri

T

me

Wiederholung

S. 6.

3

me



Handwritten musical score with five systems. The first system has a green dot above the first staff. The second system has a red 'T' above the first staff. The third system has a large black arrow pointing right and three red 'f' dynamic markings. The fourth system has a red 'B' above the first staff. The fifth system has the word 'Fine' written in cursive.

Do - ri me

Do - ri me

Do - ri me

Do - ri me

Fine